



BASS

MIDDLE

TREBLE

MASTER

STAGE



Welcome to Hayden Amplification

From Humble Origins

Hayden Amps are a family run business named after Mark Gooday's Mothers family name. Mark having marketed and sold a large number of guitar amps in his 33 years in the industry paired with the knowledge of amp guru Dave Green, who made a name for himself designing some of the world's finest guitar amps. Together they were set for greatness.

The legendary tube amp guru Dave Green Hayden's chief designer, a down to earth northerner who has been with the company since 2005. The story goes that when tweaking an amp design for a very well known, if not legendary guitar hero - who was insisting on even more top end in the circuit - he had no qualms about telling the rock star that enough was enough, he wasn't going to add any more treble and wasn't going to be persuaded otherwise. He has had over 20 years experience in top quality amplifier designing and building. Having previously worked on amplifier design for a number of our competitors achieving 3 Guitarist Magazine GOLD awards for his designs, four five star awards along with numerous guitarist choice awards along the way. Things really took off at Hayden with Dave heading up a team of very experienced designers and guitarists achieving new heights in style and tone along with more awards.

Drawing on the legendary valve amp designs of the past, Hayden Classic series amplifiers add just the features a modern guitarist needs like output attenuation pick up matching and the greater reliability that comes through refined circuit design, and leaves out the superfluous gimmicks that often stand in the way of great tone.

Described by the late legendary producer/engineer Andy Johns as one of the best guitar amps he's ever recorded, the Hayden MoFo amp range consists of three beautiful heads and three stunning combos, providing guitar players with an enticing palette of sounds from clean tones to full-throttle overdrive.

BASS MIDDLE TREBLE MASTER

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For more info head to:
www.haydenamps.com



Classic Series

Classic Lead 80H

Hayden's award winning Classic Lead 80 head gets a new look centered around the new backlit cast metal logo, a reduction in size makes this hard rock beast even easier to transport.

Hand built in the UK custom shop, producing a refined 80 watts from 4 x EL34's the Classic Lead 80 goes from vintage break up tones of the '70's right through to modern saturated aggressive tones. Surprising touch sensitivity and rich dynamics make the Classic Lead 80 the ultimate 'player's' amp.

'If killer rock guitar tone is this easy to dial in with such a simple front panel, why does everybody else bother with endless switches, modes, channels and so on?'

Mick Taylor - Guitarist



Classic Compact 412



Classic Series

The Classic Lead isn't just about tone. It's also about response. Unlike other valve amp designs, the Classic Lead doesn't rely on negative feedback in the circuit design to deliver a 'pleasing' sound at the expense of dynamic response.

Using custom-wound output transformers, the Classic Lead plays with you rather than against you, tracking your playing extremely quickly and making you feel connected to the sound.

Channels 1 and 2 vary only in their gain structures, 1 being medium to high gain covering subtle warmth to a huge, 3D crunch, and 2 taking things further into full, saturated, sustain without a hint of fizz.

Classic Cabs

The Compact Cabs produced to order in the Hayden UK Custom shop for those requiring something a little extra special.

Hayden wanted the new cabinets to be made as small as possible whilst maintaining the quality of tone.

Constructed using premium grade 15mm Latvian birch ply and using Celestion Vintage 30 drivers, these are the ultimate in guitar cabinets.

For more info head to:

www.haydenamps.com



Classic Lead 80H

Classic Compact 412



Classic Compact 212





‘They make my kind of noise,
the MoFo’s are a huge part
of my live sound’

Simon Neil - Biffy Clyro



The Hayden MoFo Range

MoFo 30

The MoFo that started it all, the MoFo 30 has been given a complete makeover, with a totally new custom designed heavy-duty housing with integrated side handle. The updates continue with a new full FX send and return, front mounted stealth switch (30 watt to 2 watt attenuation), new cast badge and 'magic eye' tube input monitoring. The only thing to stay the same is the amazing tone, power and versatility that made the original MoFo 30 so special.

MoFo 30



'Superior note definition and tone that could give some boutique products a hard time'

Nick Guppy - Guitarist Magazine

MoFo 212 angled

MoFo 30

Portable yet potent, the MoFo 30 punches way above its weight. With four cascaded gain stages and a foot-switchable (footswitch included) MoFo mode for even more gain, the MoFo 30 does it all from classic clean tones through plexi-esque classic rock crunch to full metal mayhem.

Separate UK and US-voiced instrument inputs shape the signal for classic darker British tones or brighter, more scooped US tones respectively, and unlike other mini heads, a series FX loop allows you connect your favorite stomp boxes straight into the power section.

When you're rehearsing, you'll love the studio/stage switch on the front panel that lowers the amp's power section from 30 watts to around 2 watts, letting your MoFo scream without the neighbors screaming at you. Perfect for those late night studio sessions.

For more info head to:
www.haydenamps.com

'One of the best guitar amps I have ever recorded'

The Late Andy Johns - Producer/Engineer
Led Zeppelin-Rolling Stones-Van Halen





MoFo Heads



Guitarist CHOICE

Mini MoFo 15w

Now truly living up to its name the new Mini MoFo 15 watt all tube head is dramatically reduced in size and the addition of a new simplified preamp means dialing in your sound is easier than ever.

New features include the 'magic eye' preamp tube and a front mounted stage/studio attenuation switch which means you can hit the sweet spot whether practicing, recording or playing live. The new Hayden Mini MoFo truly belies its small size with huge all-tube tone ranging from jangling cleans right through to face melting overdrive.



Lil' MoFo 2w

The all new Lil' MoFo 2 watt all-tube head is a tiny tone monster. Perfect for home and studio use, the Lil' MoFo produces real all tube tone at more manageable volume levels.

Featuring an MP3 input with level control so you can play along to your favorite songs, as well as a headphone out, the Lil' MoFo is the ultimate choice when you have to compromise on volume but won't on tone. Don't be fooled though paired with the right cabinet, the Lil' MoFo packs a huge punch.

For more info head to:

www.haydenamps.com



MoFo 100

The Hayden MoFo 100 Head is the all-tube 100 watt flagship of the Hayden MoFo range. Designed for the biggest stages, the MoFo is the answer for the player who needs the ultimate in tone, power, flexibility and reliability the MoFo 100 is the answer.

Hand-built in the UK using only the finest components and construction methods the MoFo 100 is the ultimate stage amplifier ready to deliver night after night.

One by one, each and every MoFo 100 is lovingly crafted one by one by hand from start to finish in Essex, UK. Look into the heart of the MoFo 100 where you'll find huge custom designed oversized output transformers, 4 x ECC83 preamp valves and 2 x EL34/2 x 6L6 valves powering the monstrous output section. Using two 6L6's combined with two EL34's results in a hugely authoritative power section giving the player increased tonal depth.

Tech Spec

The Lil' MoFo 2w

2 Watts from 1 x ECC82 valves
Aux line in with MIX control.
High gain stages
8 Ohm speaker output
Headphone out via mini jack
Recording out with integral load
ECC 83 tube preamp
Magic eye indicator
Rugged steel chassis
Padded gigbag included

The Mini MoFo 15w

15 Watts from 2 x EL84 valves
Studio/Stage switch
High gain stages
8/16 Ohm speaker outputs
Bass, middle, treble and
Presence controls
ECC 83 tube preamp
Magic eye indicator
Rugged steel chassis
Padded gigbag included

The MoFo 30w

30 Watts from 4 x EL84 valves
Single channel with footswitchable MoFo mode for more gain (footswitch included).
Studio/Stage switch
4 cascaded gain stages
8/16 Ohm speaker outputs
Bass, middle, treble and Presence controls
Separate US and UK-voiced inputs
Series effects loop
Rugged steel chassis
Padded gigbag included

The MoFo 100w

100 Watts from 2 x 6L6 + 2 x EL34 valves
4 x ECC83 pre amp valves
Dual channel with footswitchable MoFo mode for more gain (footswitch included).
Flat & Heavy Voicings
8/16 Ohm speaker outputs
2 x Bass, middle, treble and Presence controls
Series effects loop
Heavy duty ply wood cabinet
Hand Made in the UK

For more info head to:

www.haydenamps.com

everclear

Art Alexakis
Everclear





MoFo Combos

Mighty 5 MoFo-5w combo

Lil' MoFo-2w combo



Lil' MoFo-2w combo

The Lil' Mofo 2 watt combo drives a Celestion 1 x 8 speaker and also features the Belton block reverb. Additional features include an MP3 input with level control so you can play along to your favorite songs, as well as a headphone out

Like all MoFo combos, it features the captivating 'Magic Eye' tube underneath the front panel.

Mighty 5 MoFo-5w combo

Designed from the ground up the Mighty MoFo has been engineered as a smaller, light weight all-tube amp, perfect for home and studio use.

Featuring a Belton block reverb and clothed in an attractive cabinet finished in bronco tolex with Lloyd loom style fret fabric, an integrated "Custom Hayden Vintage 60 " 12" speaker completes the package.

Dual 15 MoFo - 15w combo

Hayden presents the ultimate in portability, flexibility and tone. Inspired by the award winning Mini MoFo head, the Dual MoFo combo features two independent channels both offering that elusive blend of dynamic all tube tone and response.

The Dual MoFo combo delivers its payload through a carefully designed "Custom Hayden Vintage 60 " 12"

Portable yet potent the Dual MoFo 15 punches way above its weight. With high gain stages the Dual MoFo 15 does it all from classic clean tones through biting classic rock crunch to full metal mayhem. Reverb is also fitted and available on both channels, controllable by the single knob on the front panel.

The Dual Mofo is supplied with a footswitch that enables the user to change between the two identical channels.

With both 8 and 16 Ohm speaker outputs, the Dual MoFo can drive a wide range of cabinets from a boutique 1x12 in the studio right up to a 4x12 on the concert stage.





Dan Hoerner
Sunny Day Real Estate



MoFo Cabs

Hayden Enclosures

The final addition to the new Hayden range for 2013 is an exciting new range of cabinets. Designed from the ground up, Hayden wanted the new cabinets to be made as small as possible whilst maintaining the quality of tone and projection for which Hayden cabinets are already known for.

The new compact cabs achieve these goals. Constructed from quality 15mm ply, the cabs contain Hayden custom designed drivers delivering whatever is thrown at them with authority, despite their small stature. The compact range consists of 1x12 Angled, 1x12 Flat, 2x12 Angled, 2x12 Flat and 4x12 Flat cabinets. Designed to perfectly compliment the Lil' MoFo head, there is also, for the first time, a Hayden 1x8 cabinet.



MoFo 412 compact



MoFo 212 flat



MoFo 212 angled



MoFo 112 angled



MoFo 112 flat



MoFo 118

Dave Green - Chief Designer

'We wanted to design a range of cabs that stand out from the rest. Everyone makes a 412, nearly all of them are same size.... What's the point? We managed to get 4 x 12" drivers in a cab far smaller than any other, maintaining the sound quality associated with Hayden cabinets whilst making them far easier to transport.'



'The MoFo 100 Head, sh!ts all over anything I've ever played.'

James Brown - Pulled Apart by Horses

TOOTS
AND THE MAYTALS

BIFFY
CLYRO

PULLED
APART
BY HORSES

THE LIBERTINES



Carl Harvey



Simon Neil



Tom Hudson



Carl Barat

Hayden Artists

Here at Hayden we pride ourselves on the quality of our product and we are proud to be the amp brand of choice for so many players around the world, playing everything from bedrooms to the arena stages. We consider our artists as family.

Being a small family-run company enables us to react to situations around the world with haste and efficiency, be it the need of a guitar rig for a TV appearance, or a spare set of tubes on the road.

We are here to help.

For more info head to:
www.haydenamps.com



Artists

[All The Young]

TRASH TALK

Sunny Day
Real Estate

STEVIE SALAS



BOVINE

CRIPPLED BLACK
PHOENIX



David Cartwright



Garret Stevenson



Dan Hoerner



Stevie Salas



Dave Catching



Tom Peckett



Carl Demeta



Jesse Hughes

PHIL HILBORNE

.TWIN.
ATLANTIC

ROB CAGGIANO

MOUTH WIRED
SHUT

BOVINE

Get Social with Hayden

With the ever-changing world of social media, communication has never been better. We are on hand 24/7 via the magical medium of social media. Whether you want to check out one of our world class product demos on YouTube or simply tell us how great we are on FaceBook, we are here to help however we can.

Customer service is key to the success of any brand making amps in this day and age, and we take that to heart.

For more info head to:

www.haydenamps.com



Phil Hilborne



Barry McKenna



Rob Caggiano



Joey Ariemma



Marcus Wulfgang

Dr. Green

FX Pedals



The Black Death

'The Black Death like the rest of range is no clone of an existing pedal'

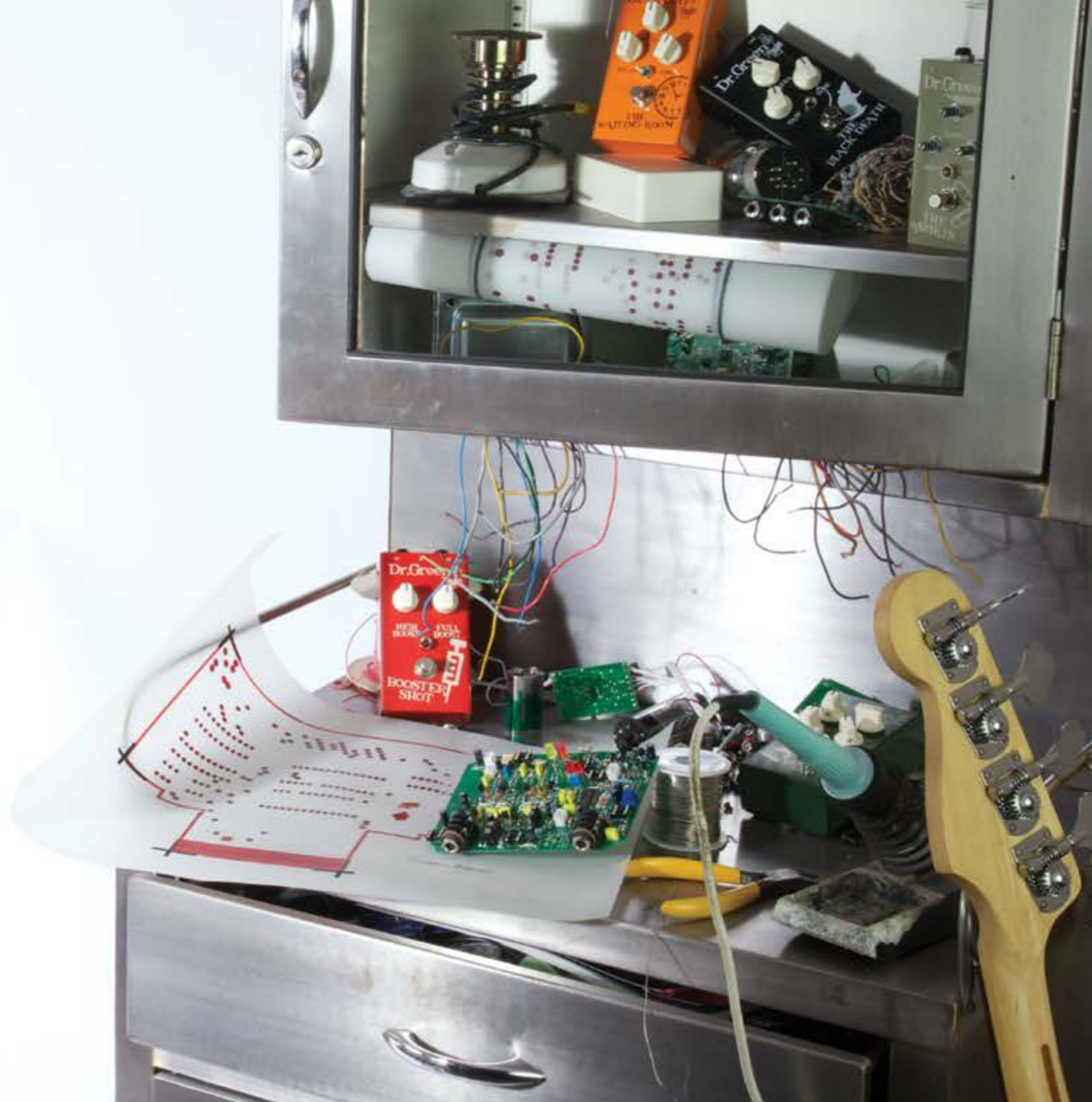
Trevor Curwen - Guitarist



The Booster Shot

'A brilliant booster with a unique take on the concept'

Trevor Curwen - Guitarist





Pedals

Dr. Green



Dr. Green 

Constructed using only the finest quality components and built by hand in Essex UK, each Dr. Green Pedal features true bypass and is encased within a heavy-duty, custom designed steel box. All Dr. Green Pedals are built to last and as such are backed by a 5-year limited warranty. Dr. Green pedals are the ultimate in hand-crafted UK-made guitar effects pedals.

The Cubicle

The Cubicle is the ultimate pedal for adding reverb to your sound. Using simple wet and dry controls The Cubicle allows players to easily add a bit of depth to their tone, from a light shimmer right up to everlasting cathedral-style reverb. The Cubicle is a must for players wanting a high quantity yet simple to use reverb pedal for their board.

The Waiting Room

With the consistency and reliability of a digital delay, yet producing a warm organic reproduction of your original signal, The Waiting Room is a player-friendly delay pedal. It ranges from a light analogue delay to full-bodied tape-like sounds, whilst its tonal transparency keeps the original signal intact. Perfect for the player who wants a high-quality yet simple-to-use delay pedal.

The Black Death

The aptly-named Black Death distortion pedal turns even the cleanest amp into a deep down and dirty rock machine. Developed from the ground up. The Black Death delivers everything from light singing overdrive through to huge rich overdrive with real dynamics, clarity and the touch sensitivity normally only associated with tube amps.

The Booster Shot

The ultimate guitar booster pedal, The Booster Shot allows the player to fine tune their tone, by adding high end boost as well as full signal boost. The pedal is perfect for screaming leads that cut through the mix, as well as driving the front end of an amplifier from clean/light break-up into a raunchy overdrive, whilst maintaining the characteristics of the guitar and amplifier being used.

Life Support

The Life Support smooths out your tone, compressing high input signals whilst boosting low input signals without degrading your original tone. It is perfect for searing solos and adding dynamics to clean rhythm tones. Input and Master controls allow the player to perfectly match The Life Support to their volume requirements.

The Hairy Tongue

The Hairy Tongue is an outrageously dynamic pedal filled with thick, lush fuzz tones ranging from lightly boosted through to huge fat fuzz full of rich harmonics. The Hairy Tongue is the new king of fuzz pedals.



Hidden away in the Essex countryside, Dr. Green Has been designing and building world class guitar amplifiers for over 20 years. Now, in conjunction with Hayden amplifiers, following months of R & D, he launches his first guitar FX pedal range. Dr. Green pedals are painstakingly designed to cure guitarists of poor and uninspired tone.

For more info head to:
www.haydenamps.com



THE TONE YOU DESERVE NAILED

MOFO

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